

# KaNa

三



KaNa

三



——你為我井微  
——相來直哉

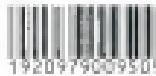
——你為我井微  
——相來直哉



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医行 - 精于治疗与学术研究

五、土地承包部門，同

18203291931



卷之三

我說：「我真希望你能夠和我一樣，



【B】 味覺が、味覺を喜ぶ  
感覚からも喜んで貰う事だ。



【A】 味覺を喜ぶ今  
は、この時のお酒より良  
いことを感覚でいる。



【B】 おしゃべりと酒が良  
い感じを感覚化しての  
感覚を通じている。



【A】 通り人間の感覚を  
感覚の範囲によって  
他の感覚化する  
事。



【B】 味覺を喜ぶ、  
味の感覚、味の感覚で酒  
の感覚も喜んで貰う事だ。



【B】 味の感覚、  
味の感覚で酒の感  
覚を喜んで貰う事だ。



【A】 味の感覚を喜ぶ  
感覚を喜んで貰う事だ。



1970年1月1日，中華人民共和國政府和蒙古人民共和國政府在烏蘭巴托簽訂了《關於互派大使的聯合公報》。根據該公報，兩國政府決定互派大使，並在聯合公報上簽名。

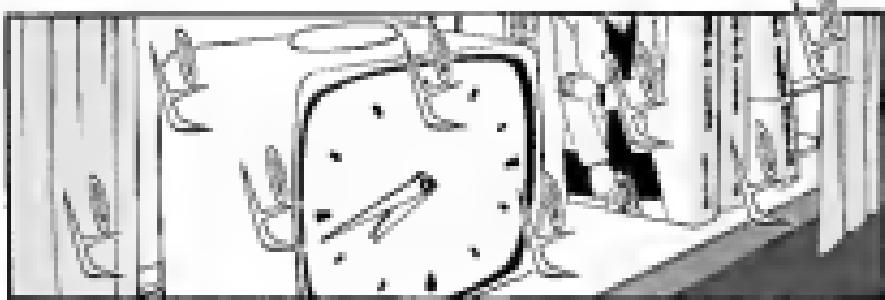
④ 例如，王德昭：《王德昭与〈中庸〉下篇》，见朱子注《中庸》卷之三，中庸下篇第十一章。



(006)	苗斗口	告白	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(025)	苗斗口	告白 2	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(049)	苗斗口	告白 3	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(069)	苗斗口	母	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(085)	苗斗口	母 2	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(101)	苗斗口	字 治 治 遺 物 遺 遺 物	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(121)	苗斗口	字 治 治 遺 物 遺 遺 物 2	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(141)	苗斗口	子 治 治 遺 物 遺 遺 物 3	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(161)	苗斗口	子 治 治 遺 物 遺 遺 物 4	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN
(181)	苗斗口	子 治 治 遺 物 遺 遺 物 5	1400-1401 TRANSLATION PERIOD EDITOR: CHIA-JU LIN PROOFER: JIAT-YU LIN

因白







YOU CAN'T  
GO TO  
SCHOOL TODAY  
BECAUSE YOU  
HAVE A FEVER.

BYE

YOU WOULDN'T  
ONLY WALK OFF  
CLOUDS AT THAT  
TIME. FORGE  
BOOKS AND  
YOUR BOOKS  
WERE MISSING  
AT TOO!

SHIBUYA-  
SAN'S  
FATHER  
BROUGHT  
YOU BACK

OF COURSE I  
KNOW. HOWEVER,  
YOU CAME BACK  
HERE YESTERDAY  
FULL OF  
HOURS ON  
YOUR BODY

BUUT I  
DON'T  
HAVE A  
FEVER

YOU HAVE SOME-  
THING ELSE THAT  
YOU CAN'T  
TELL ME? NOT  
SUCH ONE OR  
TWO THINGS...

THESE  
SHOULD  
BE  
THREE OR  
FOUR  
THINGS

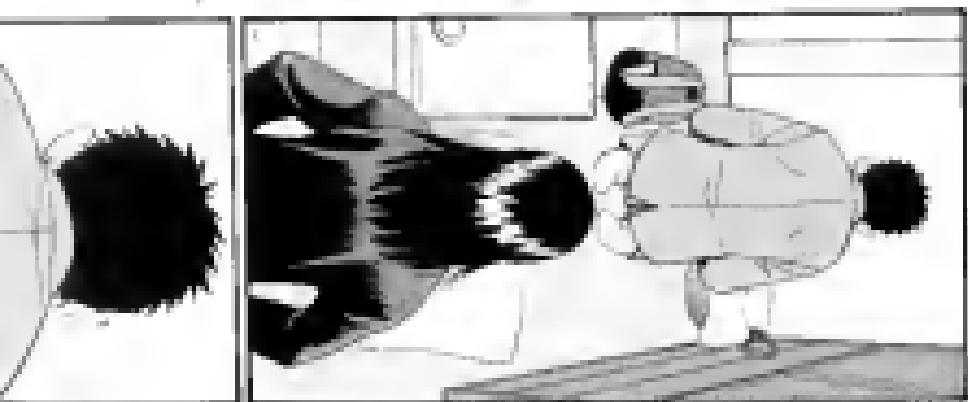
YOU USED  
THE BOOK-  
BAG AS A  
BALL TO  
KICK?  
RIGHT?

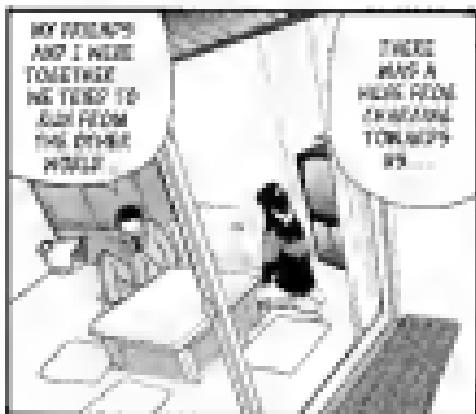
I GET  
IT!

IT  
HURTS!

MAN  
I  
HAD  
PLAY-  
ED A  
BIT OF  
soccer

WHERE THE  
HELL WERE  
YOU? WHAT  
INDEX YOU  
FORCED?





IS EVERYTHING THAT MOM AND DAD TOLD ME I  
ORIGINALLY THOUGHT I WOULDN'T NEED  
TO SAY IT TO YOU

MOM CAN TREAT THIS LIKE  
HEALTHY



IT WAS  
A LONG  
TIME  
AGO...



ENDING  
THE HEAVY  
PERIOD





HE WAS  
ABLE TO  
COMMAND  
PEMONS  
KNOWN AS  
"SHOGA."

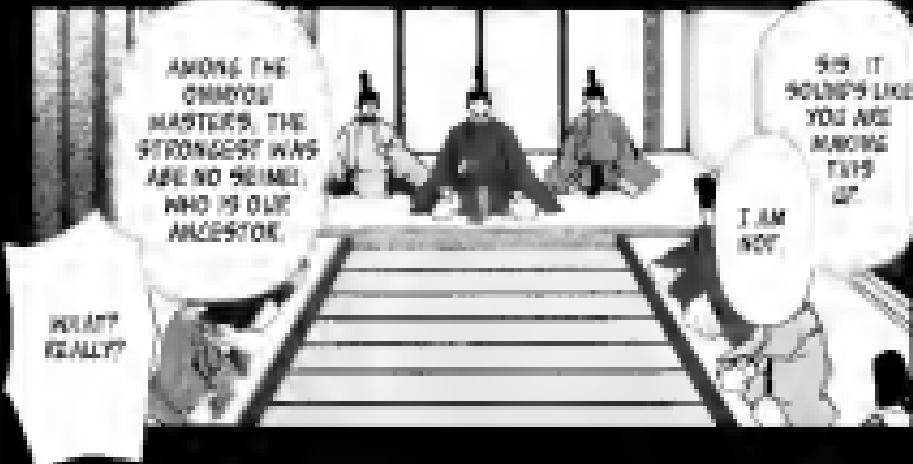
IT'S LIKE  
A SUPER-  
NATURAL  
POWER.  
RIGHT?



TO PUT IT  
SIMPLY, HE  
WAS A  
SPECIALIST  
IN PEMONS  
AND  
FORTUNE-  
TELLING.

AT THAT  
TIME, THE  
CAPITAL  
HAD A  
CHIYOU  
MASTER.

CHIYOU  
MASTER!



AMONG THE  
CHIYOU  
MASTERS, THE  
STRONGEST WAYS  
ARE NO SHAMO.  
WHO IS OUR  
ANCESTOR.

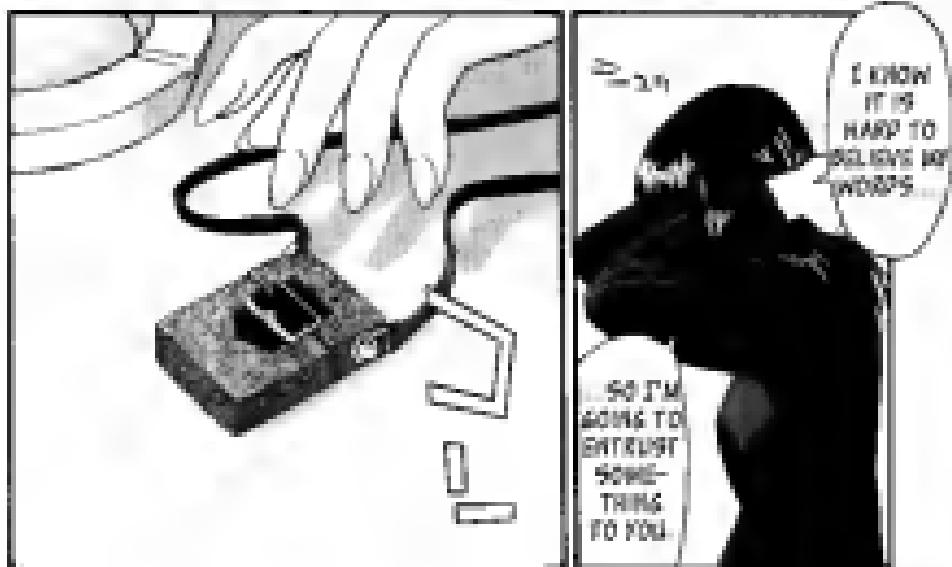
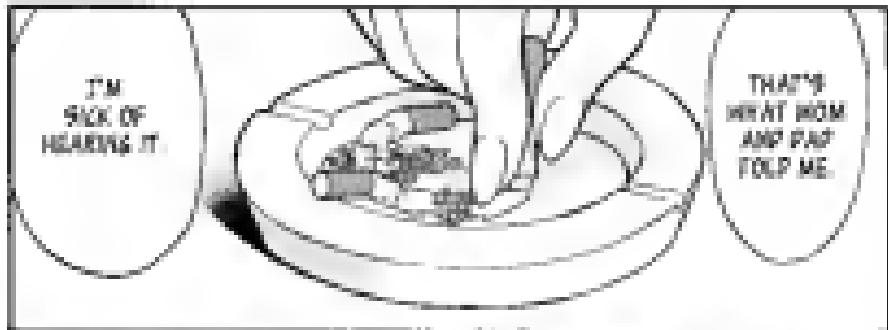
SIS, IT  
SOUNDS LIKE  
YOU ARE  
MIXING THIS  
UP.

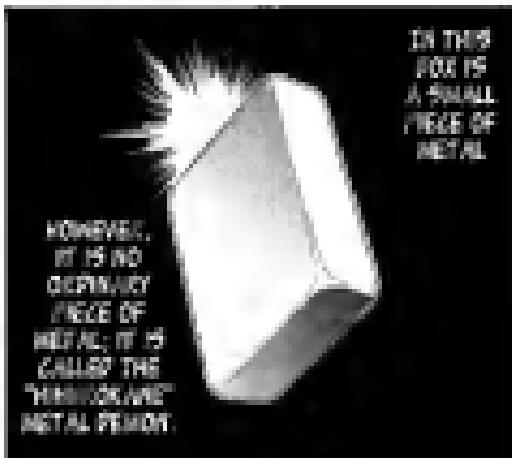
WHAT  
REALITY?

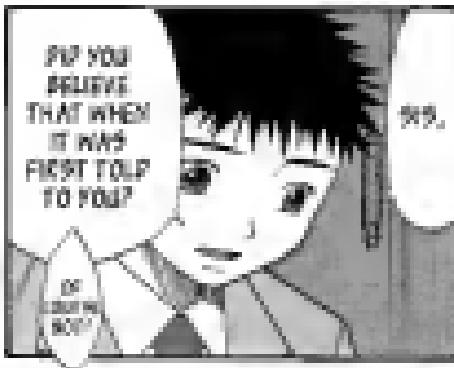


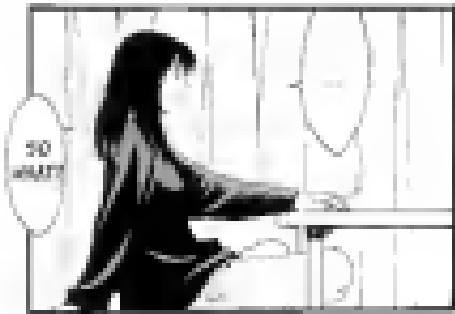


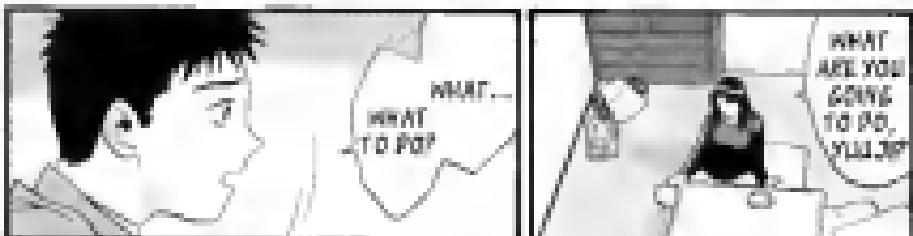
















WHEN I  
DECIDED  
I WAS GOING  
TO APOLOGIZE,  
I FELT MUCH  
BETTER.









CHAPTER 8  
CONFESSION  
PART 10

REVIEWER: CHAEYOUNG EDITOR: CHARLIE INTRODUCED BY: HAN SOO-HEE  
TRANSLATOR: PEGGY PROPHET KATYPOD: KATYPOD STYLING: LISA PARK





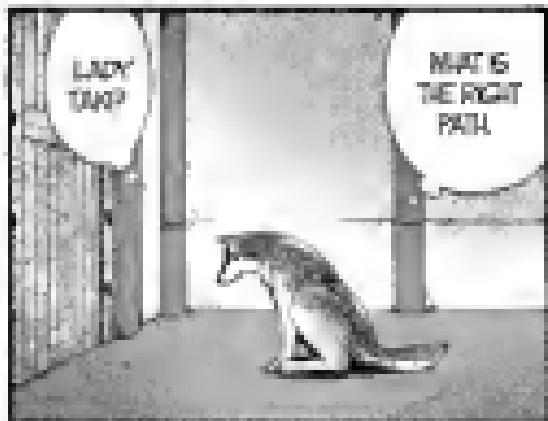
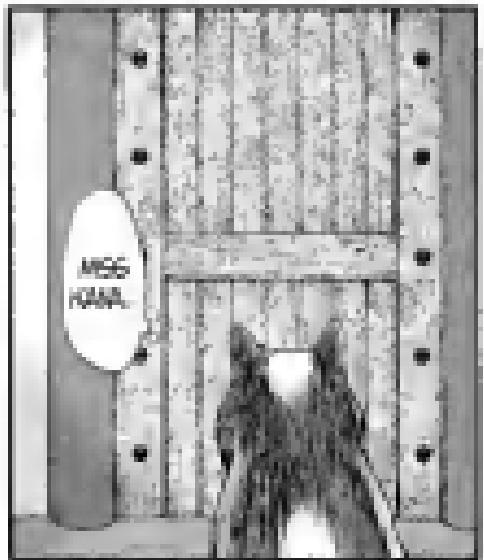












THAT  
MIGHT  
NOT  
STOPPING  
THIS IN THE  
FIRST PLACE.  
FIRST, I WILL  
SEPARATE  
HER FROM  
YUANDONG.

YESTERDAY  
I HAVE  
ATTACHED  
BY THIS  
KURE  
PROG...

WE CANNOT  
ALLOW THE  
BABYLON  
TO FORM  
ANY ATTACH-  
MENTS.

IS IT  
BECAUSE  
KANA-CHAN  
IS THE  
BABY-  
LON?

I'LL  
GIVE YOU  
A CHANCE  
TO LIVE.

IF I DIDN'T  
KNOW KANA-  
CHAN, I  
WOULDN'T  
BE IN  
SUCH A  
SITUATION.

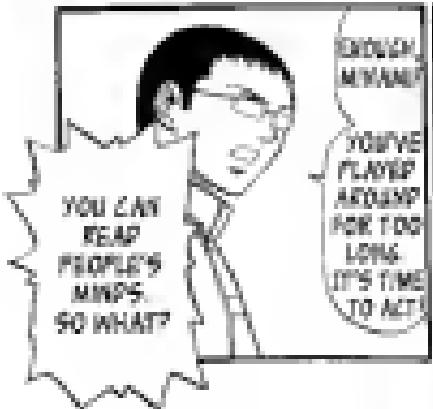
KANA-CHAN  
IS THE  
BABYLON?

DO NOT  
HAVE ANY  
RELATI-  
ONSHIP  
WITH  
BABYLON.

IN  
ADDITION,  
I AM ABOUT  
TO BE KILLED  
REALLY  
QUICKLY...

I'LL LET YOU  
GO ON THAT  
CONDITION.





YOU CAN  
READ  
PEOPLE'S  
MINDS.  
SO WHAT?



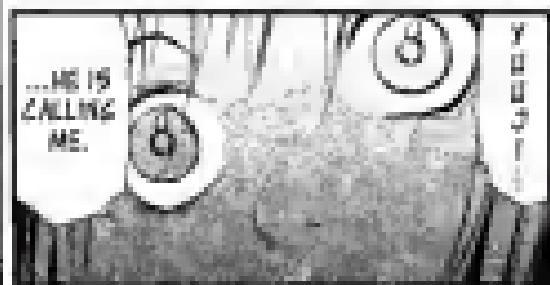
SO YOU  
GAVE UP?  
I KNOW ALL  
ABOUT YOUR  
THOUGHTS OF  
ACTUALLY  
REALLY BEING  
AFRAID OF  
BABYLON OR  
TRYING  
BECAUSE  
OF BABYLON.

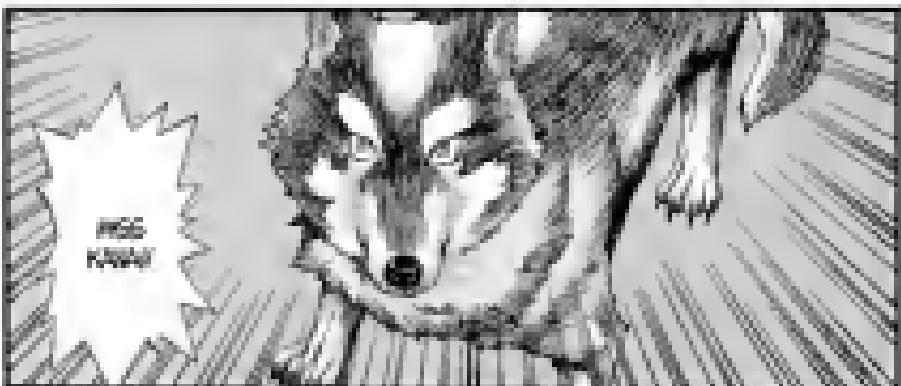
ALL THE WORDS  
FROM BABYLON  
WILL COME  
TO MY EARS  
NO MATTER  
WHETHER IT'S  
WANTING TO  
ESCAPE FROM  
HERE SO YOU  
FLY WITH ANY-  
THING OR HAS  
BEEN THROASHED  
BY ME

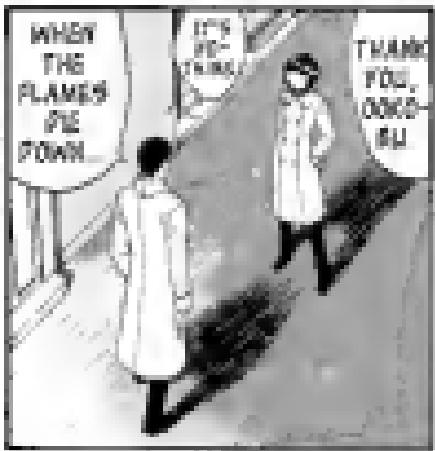










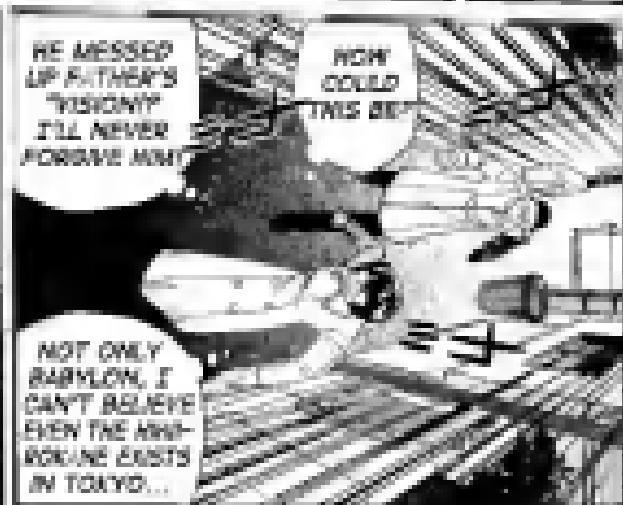




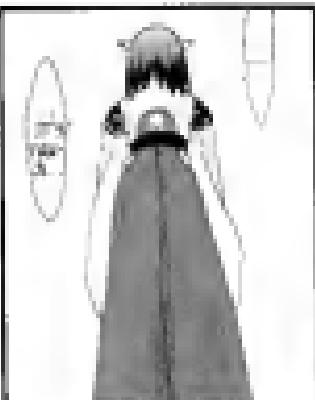


THE  
KOBATO  
KVENT









... WAS  
YOU,  
YUKINO?

THE  
PERSON  
THAT RAN  
AWAY

SCANNER: KABUTO07  
TRANSLATOR: PEPPA  
EDITOR: CHAKULIN  
PROOFER: KUNYUS  
METALCOMMIT: RICHARD  
MANGAFTER: HANHET GOU



THE  
FROG HAS  
HOPPING  
AND  
LEAPING  
TOWARDS  
YOU.

IS  
THAT  
HOW IT  
WENT?

THERE-  
FORE,  
YOU  
PAINTED  
IN PEAK.

ALSO,  
IT WASN'T  
HOPPING  
AND LEAPING.  
IT HAS  
IN HUFFING AND  
PUFFING!  
IN ADDITION,  
THE ONE  
THAT  
PAINTED  
WAS NOT  
ME, IT  
WAS ABOU-

DIDN'T I  
ALREADY  
SAY IT? IT  
ISN'T A FROG,  
IT IS CALLED  
A "WATER  
KELPIG"!

IT'S  
LENGTH IS  
OVER A  
METER, AND  
ALSO -



YOU'RE  
NOT  
KIDGING ME!  
ISN'T IT  
BECAUSE  
IT HAS  
KASA  
ON IT?

I WAS LISTENING  
ON PEAK. THE  
LAST TIME YOU  
SAID YOUR ARM  
WAS INJURED, IT  
WAS CAUSED BY  
A MURAKOMI.

UHAKA,  
HAVE YOU  
YOU BEEN  
LISTENING  
TO WHAT  
I SAID?

WRONG.  
IT WAS  
ACTUALLY  
A SHON  
GHOST!

WHAT  
IS IT,  
OLD  
MAG?

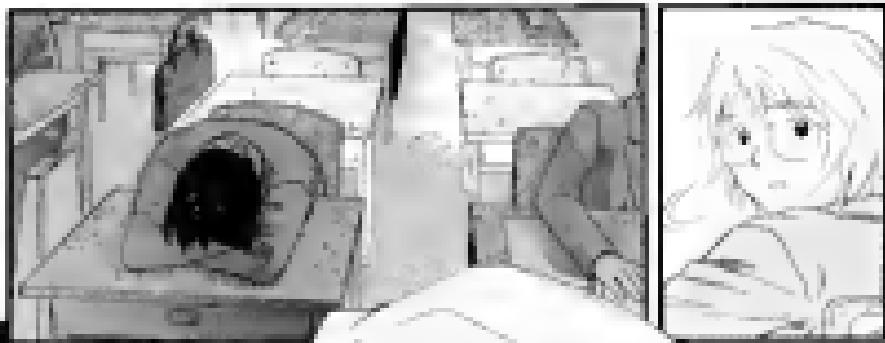
ANT?

HAVE  
YOU GUYS  
FINISHED  
TALKING?

SAYING  
ANYTHING  
TO YOU  
GUYS IS  
USELESS.

SMERSH,  
I  
KNOW...









I'M A  
DEMON WITH  
A SCARY  
APPEAR-  
ANCE...

I'M  
NOT A  
HUMAN...

BECAUSE  
OF THAT,  
PLEASE  
DON'T  
COME  
AFTER ME  
ANY MORE

...AND  
YOU RAN  
AWAY,  
RIGHT?

YOU'VE  
SEEN IT,  
YOUUH...



IS  
ONLY  
THIS

WHAT I  
WANT TO  
DO FOR  
KANA-CHAN...



MY MIND  
WAS FILLED  
WITH MYSELF,  
AND I NEVER  
THOUGHT ABOUT  
KANA-CHAN'S  
FEELINGS



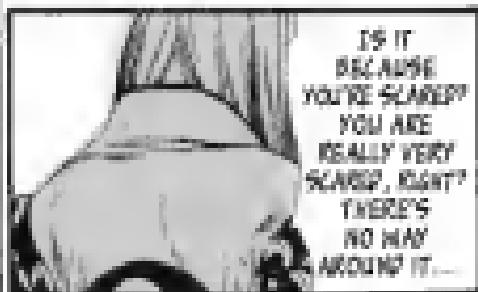
BUT, WHEN  
I FOUND OUT,  
I REALIZED  
THAT I HAD  
HURT HER  
REALLY DEEPLY

EVEN  
AFTER  
KNOWING  
THAT,  
I STILL  
WANTED TO  
MEET HER.

I  
KNEW THAT  
KANA-CHAN  
WASN'T  
A HUMAN.



FROM  
THE  
START





EVEN IF YOU  
HAVE DEMON  
BLOOD IN YOUR  
VEINS, KANA-  
CHAN, YOU  
ARE STILL  
KANA-CHAN

YOU  
TOLD ME  
THAT YOU  
WERE HALF-  
DEMON...

BUT  
I DON'T  
MIND.



IN FACT,  
I MEAN  
BECAUSE  
I HAS  
WORRIED  
ABOUT YOU.

BUT, WHEN  
I SAW YOU  
BECOME A  
DEMON, AFTER I  
RECALLED MY  
MEMORIES, I  
WAS ALREADY  
RUNNING.



I'M  
REGRETTING  
THIS VERY  
MUCH.

DON'T  
GET  
CLOSE  
TO  
ME...

DON'T  
GET  
CLOSE  
TO ME!

DON'T  
GET  
CLOSE  
TO ME!

... AND  
WE LIVE  
IN TWO  
DIFFERENT  
WORLDS

I AM A  
PEMON...

IF  
YOU GET  
CLOSER  
TO ME,  
YOU WILL  
BIE!

EVEN  
THOUGH IT  
HAS FOR  
A SHORT  
TIME.

BUT I  
HAS VERY  
HAPPY  
TO BE  
WITH  
YOU.

EVEN IF I  
DO NOT SEE  
YOU, I'LL  
STILL BE  
ATTACKED.

THE  
SEVEN  
HEADS  
WILL  
ATTACK  
YOU LIKE  
THEY DID  
NOW!

IF YOU  
WANT ANY  
RELATI-  
ONSHIP  
WITH ME,

HE'S  
VERY  
ANGRY!

HOW...  
YOU  
WON'T  
ACCEPT  
THIS!

I'LL  
CALM  
HIM  
DOWN

WHEN I  
BECOME  
A PEGASUS,  
I MAY LOSE  
CONTROL  
AND KILL  
YOU!

WE'LL  
DEAL WITH  
THAT WHEN  
WE GET  
THERE

HE'S?

I DON'T  
WANT TO  
BE BY  
YOUR  
SIDE

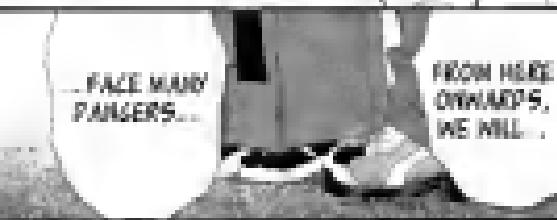
I  
DON'T  
KNOW

WHY DO YOU  
WANT TO END  
YOUR LIFE?

I  
LIKE  
YOU

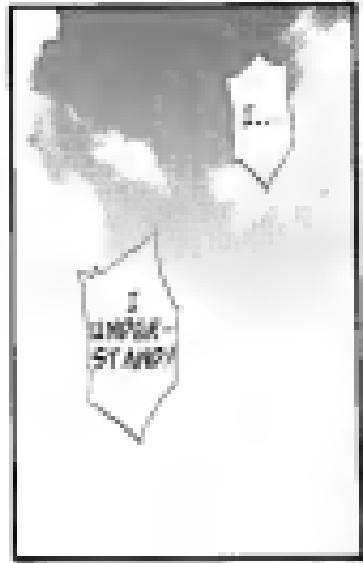
IF YOU  
DON'T  
KNOW, THEN  
RETURN  
AT ONCE!

I LIKE  
YOU,  
KANA-  
CHAN.

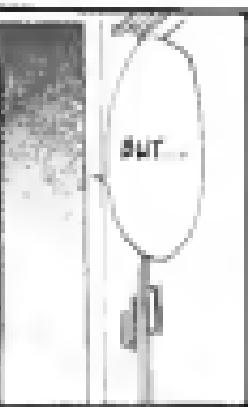


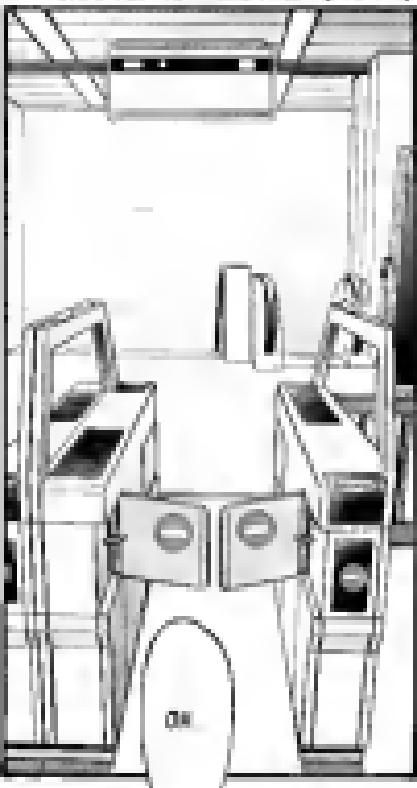














FROM WHAT  
YOU SAID,  
I THINK  
THIS WAS  
DESTINED  
BY FATE.





HOWEVER, YOU  
HAVE TAKEN  
CARE OF MY  
LITTLE BROTHER.  
AND AS AN  
OLDER SISTER, I  
CAN'T JUST RE-  
JECT CALLING  
ON YOU GUYS

I WOULDN'T BE  
ABLE TO FACE  
MY PREDERVED  
PARENTS IF  
I DIDN'T

I KNOW  
THAT OUR  
REQUEST  
MAY  
SEEM  
RUD.

IS  
THAT  
SO?

IT'S SEEMING  
LIKE YOUNG-DONG  
IS DIFFERENT  
FROM EVERY-  
ONE ELSE HE  
MET LATELY

PARENTS...  
I FACE.

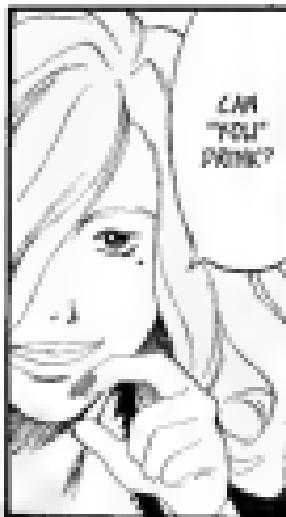
— ARE  
THOSE  
WHEN HIS  
ACTUALLY  
SPEAKS  
FOR  
BALLY

SIS...

THANK  
YOU

I UNDER-  
STAND  
YOUNG-  
DONG. I  
WILL LEAD  
THE WAY







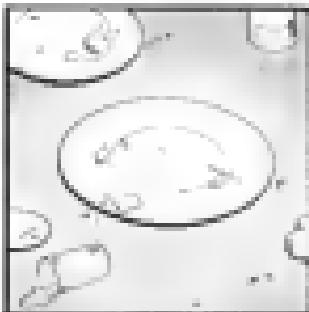
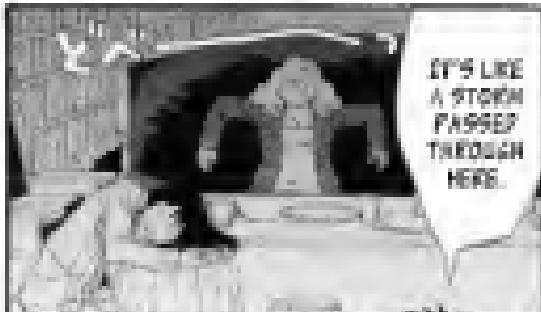


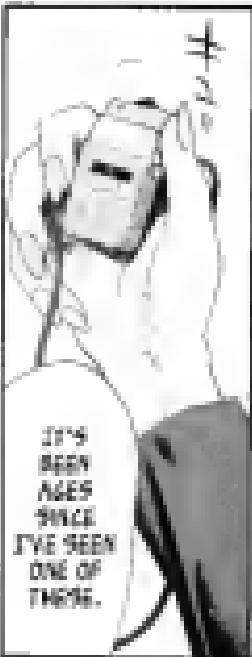


WHEN ALCOHOL ENTERS THEIR BODY, IT IS IMMEDIATELY DISSIPATED











THAT SCIENCE CANNOT EXPLAIN. AND THERE ARE STILL MANY THINGS THAT EXIST WHICH SCIENCE IS UNABLE TO FATHOM, RIGHT?

IS THAT SO?

IN THE HISTORY OF HUMANITY, THERE ARE MANY LEGENDS AND STORIES ABOUT MAGICAL THINGS SUCH AS SHADOWS OF GREAT POWER...

FROM WHAT I'VE BEEN TOLD, A LOT OF THEM WERE MADE FROM THE SCARLET GULF.

THE SCARLET GULF IS THE ONLY THING OF FANTASY ORIGIN THAT HUMANS CAN USE.

THERE WERE MANY THINGS SENT FROM THE HEAVENS IN ORDER TO COUNTER EVIL.

SO SORRY...

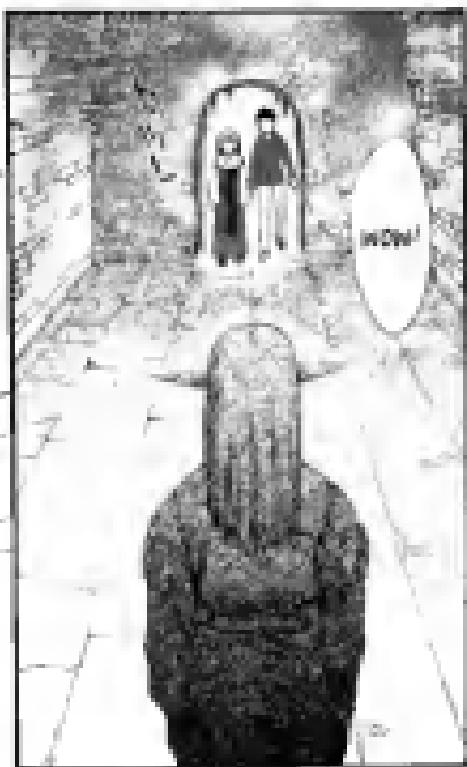
YOU NEED TO STUDY MORE.











YOU TOLD  
ME THAT  
SHE BECAME  
LIKE THAT  
IMMEDIATELY  
AFTER SHE  
BORN ME.

THIS IS  
PRINCESS  
TAKURISHA,  
MY MOTHER.

I WANT TO  
INTRODUCE  
SOMEONE  
TO YOU.

MOTHER.

BECAUSE  
THAT SO  
SHE HAD  
A STONE  
STATUE?

I AM  
ARE  
YOU?

ME...  
HELLO.

YES  
SHE  
IS MY  
MOTHER.



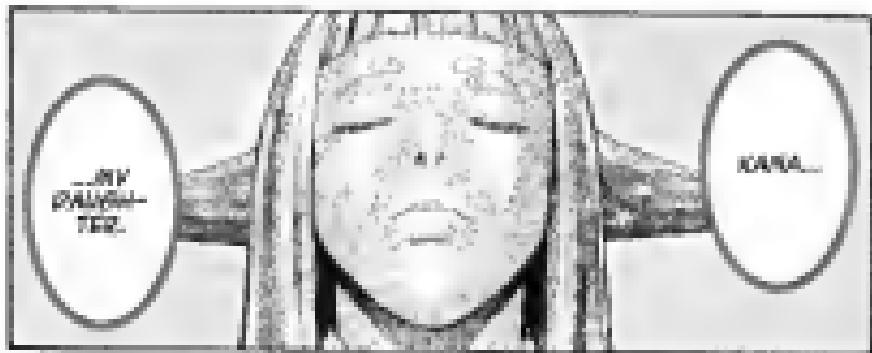
KANA...

EH?

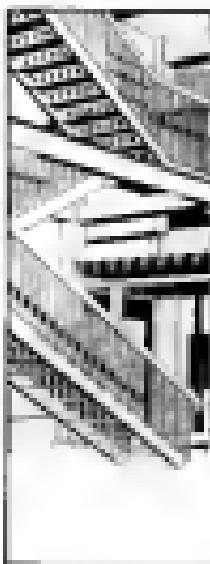
...MY DAUGHTER...

MOTHER  
MOTHER?









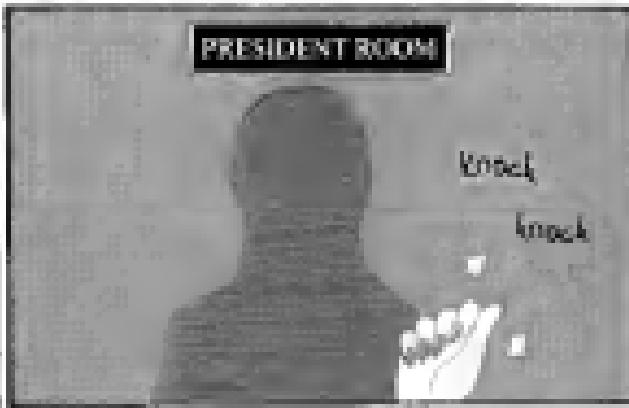




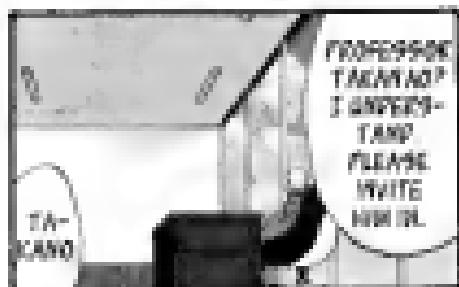








HMM? I THOUGHT I DIDN'T HAVE ANY APPOINTMENTS TODAY.





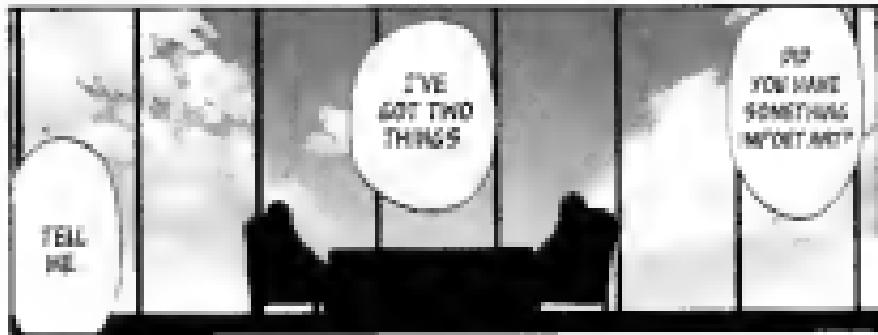
THAT'S IN  
THE UNIVERSITY,  
RIGHT? TAKANO,  
YOU SHOULD  
HAVE OTHER  
RESEARCH  
FACILITIES.

NO WONDER  
THIS IS  
THE FBI  
MANAGER'S  
ROOM. MY  
LAB ISN'T  
EVEN A  
FRACTION THE  
SIZE OF  
THIS.

... ALL  
OF  
DAY AND?

ONE DAY,  
IT WILL  
BECOME  
THE ENTIRE  
WORLD.

HAAA...



WHAT?

THE...  
CAN HE THINK  
OF THAT AS A  
VARIANT OF THE  
TSUKUMOGAMI?

IS THE  
EXTRA  
VOLUME  
DIFFERENT  
FROM THIS?

TO PUT IT  
SIMPLY,  
THEY'RE  
LIKE THE  
SHADOWY  
REMANENTS OF  
HUMANITY'S  
HISTORY.

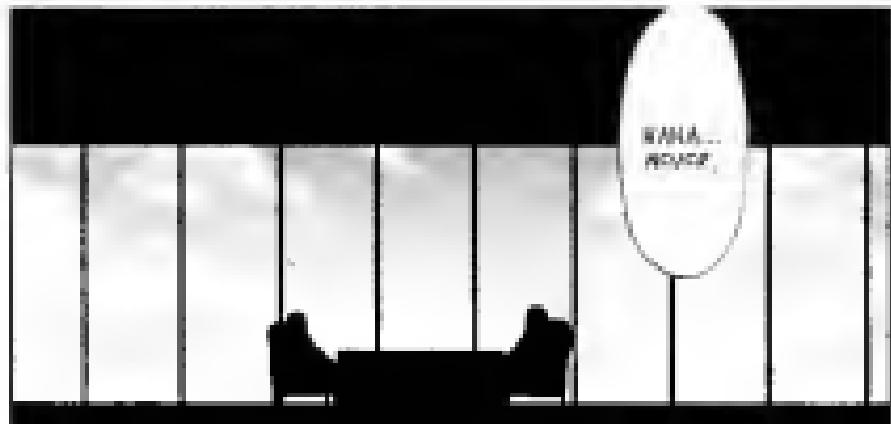
TSUKU-  
MOGAMI  
JUST GROWS  
ON THINGS  
AFTER A LONG  
PERIOD OF  
PEACE.

A PUMON WHO  
CAN RECORD  
HISTORY... BUT  
THE UNHAPPY  
STORY EXTRA  
VOLUME SHOULD  
BE CREATED  
BY HUMANS.

WITHOUT  
ACTUALLY  
SEEING THE  
BOOK, I CAN'T  
SAY FOR  
CERTAIN.  
BUT, IF  
THIS PUMON  
USES HISTORY  
AS ITS  
OBJECTIVE,  
THEN I THINK  
THE CONTENTS  
WOULD BE  
EXTRA-  
ORDINARY.











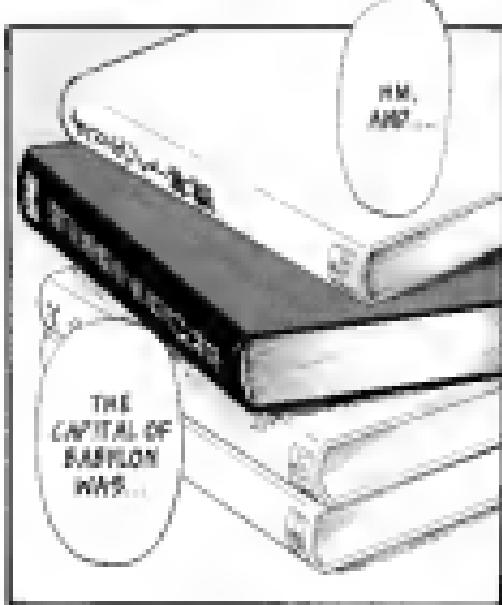




AND I  
THOUGHT  
HE WERE  
BOTH  
SUPER-  
NATURAL  
ENTR-  
TAI-  
STS.











BOOKS ARE  
CREATED BY HUMANS  
FOR HUMANS.  
HUMANS THAT'S WHAT  
THINGS THAT DON'T DO.  
ARE NOT GOOD TO.  
OR UNABLE TO BE  
EXPLAINED TO  
HUMANS BECAUSE  
HUMANS AREN'T  
EXPLAINED IN THEM.

YOU  
CAN'T  
TAKE  
EVERY-  
THING IN  
THE  
BOOKS  
FOR  
TRUTH.



REALLY...  
SO  
THAT'S  
WHO...

NO MATTER  
WHICH ONE IT'S  
IN-CHARGE OF  
THOSE DAYS  
WHO CALL THEM  
FRIENDS.  
WHO HIDE  
THEY CALL  
AGENTS

THAT'S RIGHT  
NO MATTER  
WHETHER IT'S HER  
OR THE HIGHER  
HEADS, THEY  
ALL DO THIS TO  
HUMANS OR HUMANS  
DON'T PERIOD  
"HUMANS NOT  
EXIST."

OF COURSE  
THESE  
WON'T BE  
ANY EXCUSES  
ABOUT THEM  
IN HUMAN  
BOOKS.



I DON'T  
SAY WHAT  
FOLIES  
HUMANS  
ARE.  
BUT...



THAT'S RIGHT!  
LIKE THE ORIGINS OF  
HER HALF OIL, HALF  
HUMAN BLOOD.  
WHAT SHE HAS  
PROBABLY TWO  
DIFFERENT BLOOD SYSTEMS!  
WHAT SHE'S A MIXED BLOOD  
BUT NOT A MAJOR!  
WHAT A OIL REALLY IS.

UNPER-  
STAND  
H-CHAN?

YOU  
SHOULD  
FIRST  
UNDE-  
STAND  
H-CHAN

TAKI-  
FASHA?

I'VE  
SEEN HER  
MOTHER...

WITHOUT  
KNOWING  
THESE, IT'S  
IMPOSSIBLE  
TO START.

I THINK  
I'VE HEARD OF IT  
BEFORE. SHE WAS  
THROWN INTO ALABA-  
KAPU'S DAUGHTER  
WHO LATER  
TURNED INTO  
AN OIL.

ALRIGHT,  
I'LL CHECK  
AROUND  
AS WELL.

DO YOU  
KNOW  
HEM?

I'VE  
CALLED  
TAKI-  
FASHA

DO YOU  
KNOW  
SCHOOL  
TEACHER  
TEACH  
JAPANESE  
HISTORY IN  
COLLEGE?

AH,  
THAT'S  
RIGHT,  
YUJIN.

I'M ALSO  
INTER-  
ESTED  
NOW.

EITHER  
WAYS, I'M  
LONG BURN  
THAN A  
MIDDLE  
SCHOOLER

THANKS,  
SIS.

HE ALSO  
SAID THE  
MUSHIMI  
STORY'S  
MOST FAMOUS  
WORK HAS  
SOMETHING  
ABOUT DRA-  
GON POWERS.

WE WERE  
TALKING  
ABOUT  
DRAGONS LAST  
TIME.

ARE YOU  
TALKING  
ABOUT  
AGE-SENSEI?  
I REMEMBER  
HE WAS THE  
TEACHER  
OF A CLASS  
JUNIOR  
COLLEGE.

DRAG-  
ON-  
LAST  
POW-  
ERS?

MUSH-  
IMI  
STO-  
RIES?

IT'S  
EASIER IF  
THERE'S AN  
EXPERT  
AROUND.

DO YOU  
WANT TO  
CHANGE  
SCHOOL?  
OR DO YOU  
WANT ME  
TO TEACH  
YOU?

IS  
AGE-  
SENSEI  
DRAG-  
ON-  
WARRIOR?

WHAT  
REALLY?

THAT'S NEW?  
I THOUGHT THE  
DRAGON POWERS  
STORY WAS MADE  
UP DURING THE  
IT HAD MUSHIMI  
IN THE  
DRAG-  
ON-  
SCHOOL.

MAHLE,  
I RE-  
MEMBERED  
WRONG



YOU'LL  
RECEIVE  
HEAVENLY  
PUNISHMENT  
IF YOU BLOW  
OFF OTHER  
PEOPLE'S  
GOOD WILL  
TOWARDS YOU

ESPECIALLY  
IF YOU  
THOUGHT  
IT'D BE  
MORE  
EFFECTIVE  
IF I READ  
MYSELF.







































































































































































